

# BANALENKE

When Africa and Belgium  
create the atmosphere !!!



A création of  
Zénon KASANZI  
& Madi NIEKEMA

EP OUT  
2023 MARCH



Production of



LYRAE  
KROKO  
Music




TISUKA



**B**ANALENKE is a group of 6 musicians and a dancer, the result of the meeting of two worlds, that of West and Central Africa and that of Belgian musicians trained in academies and in numerous multidisciplinary performances on the Belgian scene. This produces an energetic, danceable music, rich in the mixture of the musicians' voices which are tuned around the vocals of Madi, the vocal leader, and the saxophone of Hugues. The djembe, the guitar, the balafon; the N'goni are, in turn, stimulated by Francky's omnipresent bass. A specificity of **BANALENKE** is enriched by Zeno's use of so-called pataphonic instruments (instruments made from recycled objects). The group is clearly having fun swinging the tempo while Ousmane the dancer leads the audience in improvised and often elegant movements.





**BANALENKE WHEN MENTORS FROM  
THE MUSIC SCENE MEET AND HAVE FUN  
AND HAVE FUN, IT MAKES SPARKS FLY**



**BANALENKE** is an ethnic and multidisciplinary journey that symbolises the common passion of a whole world, united and mobilised for an exchange of emotions and atmospheres that reinforces the fact that we are all one big family.

**BANALENKE** stands out for its festive intent and strong melodies that instinctively make you want to dance and sing along, in fact, you just have to let the band's dancer take you along in his movements without you realizing it.

**BANALENKE**'s commitment is also based on the creation of instruments with materials that complement traditional and modern instruments while at the same time instruments, while at the same time making the public aware of the waste of resources.

**CLIP**  
<https://youtu.be/vG09At-eqhA>

**Label infos:**  
[www.lyraekrokomusic.com/new-releases](http://www.lyraekrokomusic.com/new-releases)





Zénon KASANZI



Madi Niekeme NGONY



Francky CHARLES



Emmanuel BICABA



Timour MONTIL



Hugues LIBERT



## INVENTIVE AND VIRTUOSO MUSICIANS WHO RECONCILE US WITH ACOUSTIC MUSIC AND DANCE.

**\*Ousmane GANSORE** is a choreographer and creator of shows living in Belgium since 2012. He has danced in many shows in Burkina Faso and Belgium: The IX<sup>th</sup> symphony of Maurice Béjart performed by the Béjart Ballet Lausanne and the Tokyo Ballet at Forest National Brussels, Belgium. Participation in the Festival Couleurs café. In the musical "le coq et la poule" of the Burkinabé Theatre Workshop, directed by Professor Prosper Compaoré. In 2012 he won the first prize at the SNC (Semaine Nationale de la Culture) in the category of best dance choreography and first prize at the National Assembly of Burkina Faso, together with the ACAMA (Association Culturelle Africa Massa) - prizes awarded by the awarded by the Ministry of Culture of Burkina Faso. He was awarded a scholarship for contemporary dance by the WBI (Wallonie Bruxelles International). In 2020, the artist-dancer-choreographer was the winner of a call for artistic and cultural projects. In 2020, the artist and dance choreographer was the winner of a call for artistic and cultural projects launched by the municipality of Uccle, with the support of the Alderman for Culture and the College of Mayors and Aldermen.



**B** **ANALENKE**, inventive soloists with traditional instruments who deftly weave in and out of the sounds of a modern orchestra that alternates rhythms, choruses and the colourful voice of the solo singer: Hugues **LIBERT** (Saxophones, keyboard), Timour **MONTIL** (Drums), Francky **CHARLES** (Bass), Madi Niekeme **N'GONY** (N'gony, Guitars, Djembe, Vocals, compositions), Emmanuel **BICABA** (Balafon, Djembe), Zénon **KASANZI** (Doun, Sangba, Kekeni and instruments of the Alternative Lutherie) and Ousmane **GANSORE\*** (Ambient dance).



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photo : mipopo

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